

RIVER BARGE PRODUCTIONS

January 9, 1990

Phil Weller
Great Lakes United
Fax # 716-886-0303

Dear Phil:

I am happy to submit a proposal for your review regarding the upcoming tour of "The Slick of '76". I hope the information outlined will be useful for your board meeting on Saturday.

Not mentioned in the proposal is the option for GLU to become more actively involved with the actual production of the tour. I think we should discuss this option further. It would give GLU expanded public exposure and of course would give River Barge the umbrella that would support fundraising efforts and audience development. Clearly the details of a co-production agreement would have to be worked out. You may want to suggest to your Board that they consider these possibilities.

Meanwhile, the tour as outlined in the proposal requires a choice of performance sites. GLU may want to tie in their membership campaign or public education efforts to each performance location.

Please call me with any questions you may have. I leave on Thursday for the weekend (I'm getting married) and will be back in the office on Wednesday, January 17th. You may talk to my associate Pam Erb in my absence.

Thank you. I hope your meeting goes well.

Best,



John Burt

RIVER BARGE PRODUCTIONS

"THE SLICK OF '76 - A MUSICAL CATASTROPHE"
ENTERTAINS, SOOTHES AND BUILDS CONSTITUENCY ALONG THE ST.
LAWRENCE RIVER AND GREAT LAKES

"The Slick of '76 - A Musical Catastrophe" is a popular musical entertainment which addresses the devastating effects of the 1976 NEPCO oil spill on the St. Lawrence River. Originally commissioned and produced by River Barge Productions in 1986 and '87, the show examines with irreverent humor, the sociological effects of environmental disaster on a community and nation. Heralded as top professional entertainment, this delightful theatre piece has been rewritten to speak more relevantly to our "post-Valdez" audience.

River Barge Productions is producing a new touring production of "The Slick" for the summer of 1990. Don't hesitate! "The Slick" is now available for bookings by environmental groups and organizations along the St. Lawrence River and Great Lakes region.

INCREASE MEMBERSHIP OR ATTENDANCE AT YOUR NEXT IMPORTANT MEETING OR FUNDRAISER:

Consider a presentation of "The Slick of '76" at your next annual or scheduled meeting to encourage attendance, build constituency or even as the centerpiece for a special fundraising event.

It's easy to insert this fun and topical entertainment into your group's agenda. John Omohundro, professor of Anthropology at SUNY Potsdam, on whose research the "The Slick of '76" was based, has written a new opening statement to be delivered by the host or political figure at each tour site. The statement highlights where we've come environmentally since 1976, what new challenges we face and how this theatre piece about one accident in one geographical location is a metaphor for the rest of the world.

A forum for discussion and reaction is recommended following each performance. The actors and director or producer (where available) will be on hand for questions and dialogue. Hosted by the same person who delivered the opening statement, it could be at this time that local, organizational issues would be most effectively addressed.

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RBP's NEW TOUR:

The new tour of "The Slick of '76" will be built and rehearsed during June 1990 at St. Lawrence University in Canton, New York where the original production was built in 1986. The production will play on the campus for one week before moving to the Potsdam Arts Festival in early July. It will be then be ready to tour to other sites on the US and Canadian sides of the St. Lawrence and Lake Ontario. Additional sites are possible if block booking can be arranged.

The preproduction expenses are being raised through private foundation and corporate support and individual patrons of River Barge Productions.

The running costs of the Production must be covered by up front fees from the sponsoring agencies. Following is a chart of performance costs.

1 Single performance	\$2500
2 Performances (same day)	\$3000
2 Consecutive days	
2 performances (Consecutive days)	\$4000
4 performances (2 per day)	\$4500
3 Consecutive days	
3 performances (consecutive days)	\$5000
6 performances (2 per day)	\$5500

Week long residencies can be arranged at special rates.

50% of the cost is payable upon contract and 50% will be due at the performance date.